



S T
A Y
G O
L D

01/

VERY

EXCELLENT

WRITTEN BY BARRETT MARSHALL
STRINGS PERFORMED BY CLOCKWORK SESSIONS

02/

BABY ROSE (FT. IVORIS)

WRITTEN BY BARRETT MARSHALL & IVORIS

We were sixteen, playing daydreams / Your pretty eyes would just amaze me, mmm /
Little romance, back and forth dance / I never told you what I wanted to say / You were so
brave so open, no fear of regret / I was a baby rose I, couldn't believe yet / Wish i coulda
known I wasn't safer on my own, no / You said the words I felt but, I couldn't leap yet / One
two one two three, one two one two one two three / Do you ever think of me, do you ever
think of me? / One two one two three, one two one two one two three / Do you wonder
where we'd be, wonder wonder where we'd be? / Early mornings, had you fallen? / Shift-
ing glances and our getaway plans / Nervous stalling, and over talking / Still i left a wall
between us / You were so brave so open, no fear of regret / I was a baby rose I, couldn't
believe yet / Wish i coulda known I wasn't safer on my own, no / You said the words I felt
but, I couldn't leap yet / One two one two three, one two one two one two three / Do you
ever think of me, do you ever think of me? / One two one two three, one two one two one
two three / Do you wonder where we'd be, wonder wonder where we'd be? / Do you ever
think of me?

03/

OCEAN

BREEZE

WRITTEN BY BARRETT MARSHALL
SAXOPHONE BY ALEXANDER BONE

04/

THE RIGHT WAY (FT. LEIZEL)

WRITTEN BY BARRETT MARSHALL & LEIZEL
CONTAINS SAMPLE OF 'Hoi Mai (Come To Me)' BY
Kui Lee, Alexander Kaeck, Rene Paulo Group

Five hundred days of taking my time with you / Caught in the haze of figuring out what's true / Do good things really come to those who wait? / Well maybe, baby, it's just not our fate / There's nothing else that I can say / Feels like you and I have gone astray / Midnight madness and lovers' sadness to make you stay / But baby it's / Never gonna be the right way / And the words don't come so easily / Tell you better in silence when you look at me / Think back to the heat of July when we / Didn't know why things were stirring inside now it's / Too late to run / Too late to cry / Oh / There's nothing else that I can say / Feels like you and I have gone astray / Midnight madness and lovers' sadness to make you stay / But baby we're / Never gonna be the right way

05/

ALRIGHT

WRITTEN BY BARRETT MARSHALL
SAXOPHONE BY ALEXANDER BONE

06/

PADDLEPOP (FT. IVORIS)

WRITTEN BY BARRETT MARSHALL & IVORIS
STRINGS PERFORMED BY CLOCKWORK SESSIONS

Every single thought I'm hiding / Layered underneath our silence / Wish I could fool you /
I can't see through you / Never been so undecided / Heaven has my heart divided / When
I am loving you / Paddle pop pink skies / Swimming in your eyes / Feel so very light /
When you're by my side / If I unfold you / Let out your ocean sighs / Cause even so / I
overflow / And do it all again / For just to hold you / And just to know your eyes / I lose con-
trol / How far can I float before I fall? / Paddle pop pink skies / Swimming in your eyes /
Feel so very light / When you're by my side / So fill your time with me / I'd do it all again /
I'd do it all again / I'll be the love you need / Till the very end / I'd do it all again

07/

LUJON

WRITTEN BY HENRY MANCINI
STRINGS PERFORMED BY CLOCKWORK SESSIONS

08/

BACK TO YOU - UNPLUGGED (FT. SITKAH)

WRITTEN BY BARRETT MARSHALL & SITKAH
STRINGS PERFORMED BY CLOCKWORK SESSIONS

09/

WHITE T-BIRD

WRITTEN BY BARRETT MARSHALL
STRINGS PERFORMED BY CLOCKWORK SESSIONS
NYLON GUITAR BY BRUNO ELISABETSKY

It's like kerosene, dripping down the indo leaves / You light it clean, smooth as butter, you know what I mean / We'd never been / But here we are feelin beautified / Singin lullabies, it's like a second sky ohh / Now you on my mind all the time / Your touch ain't something I forget, I think it's something you got / Hey, like the smoke that clouds around your eyes / Just a little outta reach, I think its something you got / You got everything I need / Like a perfect dream, like a too good feelin / You are the only one I see / Like the last drip, you are surreal / So you got me til the end / I'll come back to you time and again / Got me til the end / I'll come back to you, come back to.. you.. you... / I guess we'll see in time / Until then, baby, I'll be fine / I'll be fine / It's like paradise, floatin by, you mesmerize / I'm on some high, here with you, we listenin to starlite / You are my vice / There we are feelin liq-uefied, lying side by side, it's like a second sky oh / Being far from you, I can't go through / I'm gonna dream until you're mine, I think it's something you got / Cause me and you are overdue / All the words I ever read, they just remind me you got / Everything I need / Like a perfect dream, like a too good feelin / You are the only one I see / Like the last drip, you are surreal / So you got me til the end / I'll come back to you time and again / Got me til the end / I'll come back to you, come back to.. you.. you... / I guess we'll see in time / Until then, baby, I'll be fine / I'll be fine



VERY EXCELLENT

BABY ROSE FEAT. IVORIS

3 FEAT.

THE RIGHT WAY FEAT. LEIZEL

ALRIGHT

1455 FEAT. IVORIS

OCEAN BREEZE

LUJON

BACK TO YOU - UNPLUGGED FEAT. SITKAH

WHITE T-BIRD

